

Salute to Mancini

Swing (♩ = 116)

Pink Panther

Premiers violons



Vlins I



Vlins I



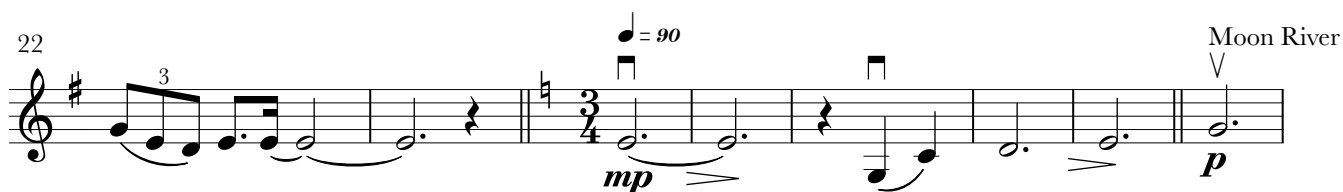
Vlins I



Vlins I



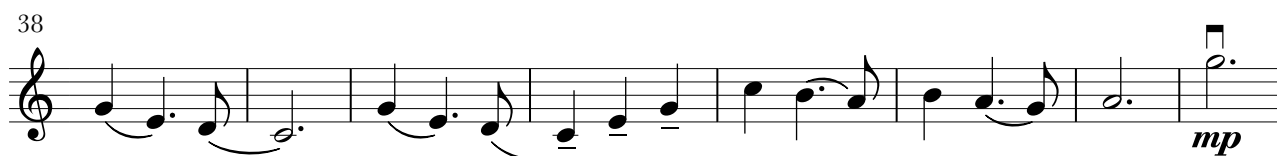
Vlins I



Vlins I



Vlins I



46
Vlns I

54
Vlns I

61
Vlns I

70
Vlns I

76
Vlns I

80
Vlns I

84
Vlns I

Rock (♩ = 120)
Peter Gunn

p *rit.* *mp* *p*

ff *fp* *ff*

f *ff*

f *ff* *fp*

ff

gliss.

1. 2.

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Swing (♩ = 116)

Seconds violons

Vlins II

6

12

18

24

34

44

fp *f* *mf* *f* *mp* *mf* *f*

mp *mf* *mp*

mf *fp*

f *mf*

mp *p*

mp

53

Vlins II

65

Vlins II

rit.

Rock (♩ = 120)

p *mp* *p* *ff*

74

Vlins II

fp *ff* *f* *ff*

gliss.

3 3 3

1.

79

Vlins II

2.

f

83

Vlins II

ff *fp* *ff*

Salute to Mancini

Swing (♩ = 116)

Violoncelles 1

6

Vlc. 1

12

Vlc. 1

18

Vlc. 1

23

Vlc. 1

30

Vlc. 1

42

Vlc. 1

48

Vlc. 1

arco

mf *f* *mp* *mf* *f*

mp *mf* *mp*

mf *fp*

f *mf*

♩ = 90

p

pizz.

mp

54

Vlc. 1

66

Vlc. 1

p *mp* *p* *ff* *fp*

75

Vlc. 1

ff *f* *ff*

80

Vlc. 1

f *ff* *fp*

84

Vlc. 1

ff

Rock (♩ = 120)

rit.

gliss.

1.

2.

Salute to Mancini

Swing (♩ = 116)

Violoncelles 2

6

Vlc. 2

11

Vlc. 2

16

Vlc. 2

21

Vlc. 2

25

Vlc. 2

35

Vlc. 2

45

Vlc. 2

pizz.
mp

50

Vlc. 2

arco

59

Vlc. 2

mp

p

mp

rit.

Rock (♩ = 120)

69

Vlc. 2

p

f

73

Vlc. 2

76

Vlc. 2

1.

79

Vlc. 2

2.

82

Vlc. 2

f

ff

fp

ff

The musical score for Violin 2 consists of six staves of music. The first staff (measures 50-58) begins with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3, and finally a half note E3. The second staff (measures 59-68) starts with a half note F3, followed by a half note G3, then a half note A3, and finally a half note B3. The third staff (measures 69-72) is marked 'Rock (♩ = 120)' and begins with a half note C4, followed by a half note D4, then a half note E4, and finally a half note F4. The fourth staff (measures 73-75) continues with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The fifth staff (measures 76-78) continues with a half note D5, followed by a half note E5, then a half note F5, and finally a half note G5. The sixth staff (measures 79-82) continues with a half note A5, followed by a half note B5, then a half note C6, and finally a half note D6. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, ff), articulation (arco, V), and performance instructions (Rock, rit.).

Salute to Mancini

Swing (♩ = 116)

Contrabasses

6

Cb.

11

Cb.

16

Cb.

21

Cb.

25

Cb.

36

Cb.

46

Cb.

pizz.

mf

f

mp

mf

f

mf

p

mp

arco

p

mf

♩ = 90

58

Cb.

mp *p*

68

Cb.

rit.

mp *p*

Rock (♩ = 120)

f

72

Cb.

f

75

Cb.

f

78

Cb.

1.

2.

81

Cb.

f *ff* *fp* *ff*